

January 2025 at Lincoln Theater

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 2 PM Conclave (PG) 7 PM Conclave (PG)	2 2 PM Conclave (PG) 7 PM Stagecoach (1939)	3 2 PM Stagecoach (1939) 7 PM Anora (R)	4 2 PM Anora (R) 7 PM Anora (R)
5 2 PM Anora (R)	6 5:30-7:30 PM AUDITIONS: Fiddler on the Roof (at Skidompha)	7 5:30-7:30 PM AUDITIONS: Fiddler on the Roof (at Skidompha) 6 PM Acting Class	8 2 PM Anora (R) 7 PM Anora (R)	9 2 PM Anora (R) 7 PM Anora (R)	10 2 PM Wicked (PG) 7 PM Wicked (PG)	11 2 PM Wicked (PG) 7 PM Wicked (PG)
12 2 PM Wicked (PG)	13	14 6 PM Acting Class	15 2 PM Wicked (PG) 7 PM Wicked (PG)	16 2 PM Wicked (PG) 7 PM Wicked (PG)	17 2 PM A Real Pain (R) 7 PM A Real Pain (R)	18 2 PM A Real Pain (R) 7 PM A Real Pain (R)
19 2 PM A Real Pain (R)	20 6 PM Free - Ernest Cole: Lost and Found	21 6 PM Acting Class	22 2 PM A Real Pain (R) 7 PM A Real Pain (R)	23 2 PM A Real Pain (R) 7 PM A Real Pain (R)	24 2 PM Queer (R) 7 PM Queer (R)	25 11:30 AM Pre-Opera Talk 12:30 PM Met: Aida (Verdi) 7 PM Queer (R)
26 2 PM Queer (R)	27	28 6 PM Acting Class	29 2 PM Queer (R) 7 PM Queer (R)	30 2 PM Queer (R) 7 PM Talking Art in Maine: John Knight	31 2 PM All We Imagine As Light (NR) 2 PM All We Imagine As Light (NR)	

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for tickets visit www.LincolnTheater.org



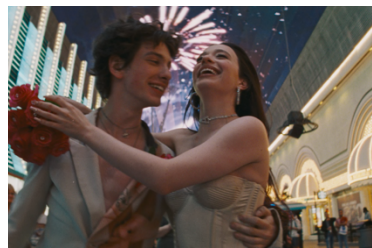
Conclave (PG; 2 hours)

CONCLAVE follows one of the world's most secretive and ancient events -- selecting the new Pope. Cardinal Lawrence (Ralph Fiennes) is tasked with running this covert process after the unexpected death of the beloved Pope. Once the Catholic Church's most powerful leaders have gathered from around the world and are locked together in the Vatican halls, Lawrence uncovers a trail of deep secrets left in the dead Pope's wake, secrets which could shake the foundations of the Church. Playing Thu Dec 26 at 2 PM and 7 PM, Fri Dec 27 at 2 PM and 7 PM, Sat Dec 28 at 2 PM and 7 PM, Sun Dec 29 at 2 PM, Wed Jan 1 at 2 PM and 7 PM, and Thu Jan 2 at 2 PM. Presented in partnership with J. Edward Knight Insurance.



Stagecoach (1939; 1 hour, 36 minutes)

Film #4 in this season's Classic Film Club, "Lights, Cameras, Classics." John Wayne rocketed to stardom in director John Ford's legendary Western. Dubbed "Grand Hotel on Wheels," Stagecoach tracks a group of strangers on a risky trip through Apache territory. Claire Trevor and Thomas Mitchell (who won a Best Supporting Actor Oscar) top the cast of this box-office smash featuring heart-stopping action and incredible stunts. We are pleased to be joined at each Classic Film Club screening by film historian and CFC host, Jeannie MacDonald, for a pre-film introduction and post-screening talkback. Playing Thu Jan 2 at 7 PM and Fri Jan 3 at 2 PM. Tickets: \$9 Adult, \$6 LT Member and Youth, Free for Classic Film Club Members. Generously sponsored by Drum and Drum Realty.



Anora (R; 2 hours, 19 minutes)

Sean Baker's Palme d'Or winner ANORA is an audacious, thrilling, and comedic variation on a modern day Cinderella story. Mikey Madison (ONCE UPON A TIME IN HOLLYWOOD) captivates as Ani, a young sex worker from Brooklyn whose life takes an unexpected turn when she meets and impulsively marries Vanya, the impetuous son of a Russian billionaire. However, when Vanya's parents catch wind of the union, they send their henchmen to annul the marriage, setting off a wild chase through the streets of New York. Playing Fri Jan 3 at 7 PM, Sat Jan 4 at 2 PM and 7 PM, Sun Jan 5 at 2 PM, Wed Jan 8 at 2 PM and 7 PM, and Thu Jan 9 at 2 PM and 7 PM. Presented in Partnership with Beal House.



LCCT Auditions – Fiddler on the Roof

Lincoln County Community Theater is excited to announce auditions for its winter/spring production of the musical "Fiddler on the Roof." Auditions will be held in Porter Hall at Skidompha Library in Damariscotta on Mon Jan 6 and Tue Jan 7 from 5:30 PM to 7:30 PM. Performances are scheduled for the weekend of May 2, 3 and 4. This will be a fully staged production with full orchestra. For more audition details please visit LincolnTheater.org.

Unless otherwise noted, admission is general seating and concessions are available. Tickets are available for purchase at the door beginning 30 minutes before showtime or in advance thru our online box office. Movie tickets are \$9 Adult, \$6 LT Member and Youth ages 18 and under. Special Event ticket prices vary. The theater office is open Tuesdays or by appointment. Messages may be left at 563-3424. Email info@lincolntheater.org for additional information or to sign up for our weekly e-newsletter.

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Adult Acting Class – How to play on the stage

Lincoln Theater & Frances Mercanti-Anthony invite you to kick off 2025 with a brand-new acting class! Acting is an empathy-based art form and a learned skill - one rooted in trust, and truth. Who are we, really, and who are we when we pretend to be someone else? Come join us, explore text, physicality, performance, dive into character work and play on the stage! Classes will be held at Lincoln Theater, Tuesday evenings from 6 PM to 7:30 PM beginning Tue Jan 7 thru Tue Feb 25. Enrollment, open through Tue Jan 6, is \$200. Visit LincolnTheater.org to enroll.



Wicked (PG; 2 hours, 40 minutes)

Wicked, the untold story of the witches of Oz, stars Emmy, Grammy and Tony winning powerhouse Cynthia Erivo as Elphaba, and Grammy-winning, multi-platinum recording artist and global superstar Ariana Grande as Glinda. The two meet as students in the fantastical Land of Oz and forge an unlikely but profound friendship until they reach a crossroads and their lives take very different paths. Their extraordinary adventures in Oz will ultimately see them fulfill their destinies as Glinda the Good and the Wicked Witch of the West. Playing Fri Jan 10 at 2 PM and 7 PM, Sat Jan 11 at 2 PM and 7 PM, Sun Jan 12 at 2 PM, Wed Jan 15 at 2 PM and 7 PM, and Thu Jan 16 at 2 PM and 7 PM. Presented in partnership with Citizen Maine Boutique.



A Real Pain (R; 1 hour, 29 minutes)

Mismatched cousins David (Jesse Eisenberg) and Benji (Kieran Culkin) reunite for a tour through Poland to honor their beloved grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history. Playing Fri Jan 17 at 2 PM and 7 PM, Sat Jan 18 at 2 PM and 7 PM, Sun Jan 19 at 2 PM, Wed Jan 22 at 2 PM and 7 PM, and Thu Jan 23 at 2 PM and 7 PM. Presented in partnership with Macadamia.



Free - Ernest Cole: Lost and Found (PG; 1 hour, 46 minutes)

Ernest Cole, a South African photographer was the first to expose the horrors of apartheid to a world audience. His book House of Bondage, published in 1967 when he was only 27 years old, led him into exile in NYC and Europe for the rest of his life, never to find his bearings. Raoul Peck recounts his wanderings, his turmoil as an artist and his anger, on a daily basis, at the silence or complicity of the Western world in the face of the horrors of the Apartheid regime. He also recounts how, in 2017, 60,000 negatives of his work were discovered in the safe of a Swedish bank. This is a Free event playing Mon Jan 20 at 6 PM in recognition of Martin Luther King Jr. Day. No tickets or reservations are required to attend.

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Queer (R; 2 hours, 5 minutes)

1950. William Lee, an American expat in Mexico City, spends his days almost entirely alone, except for a few contacts with other members of the small American community. His encounter with Eugene Allerton, an expat former soldier, new to the city, shows him, for the first time, that it might be finally possible to establish an intimate connection with somebody. Playing Fri Jan 24 at 2 PM and 7 PM, Sat Jan 25 at 7 PM, Sun Jan 26 at 2 PM, Wed Jan 29 at 2 PM and 7 PM, and Thu Jan 30 at 2 PM. Presented in partnership with Gifts at 136.



The Met Live in HD: Aida (Verdi - 3 hours, 38 minutes – 1 intermission) with Pre-Opera talk by Dr. Morton Achter

American soprano Angel Blue headlines as the Ethiopian princess torn between love and country in a new production of Verdi's *Aida* by Michael Mayer that brings audiences inside the towering pyramids and gilded tombs of ancient Egypt with intricate projections and dazzling animations. Playing Sat Jan 25 at 12:30 PM,* preceded by a Pre-Opera talk with Dr. Morton Achter at 11:30 AM.* Tickets: \$25 Adult, \$23 LT Member, and \$5 Youth ages 18 and under. (*Please note the early start times)



Free - Talking Art in Maine: John Knight

Talking Art in Maine is a series of live, one on one conversations between Host, Emily Sabino, and notable Artists and Curators who have made a substantial contribution to the arts in the state of Maine. John Knight's work has been included in Biennial exhibitions at the Portland Museum of Art and the Center for Maine Contemporary Art. In Maine he has been awarded residencies at Great Spruce Head Island, Acadia National Park, and Monhegan Island and was the Maine Arts Commission Visual Arts Fellow for 2007. This is a free event. No tickets or reservations required. Generously sponsored by Damariscotta Hardware, The Damariscotta River Grill, Hammond Lumber, and The Knickerbocker Group.



All We Imagine as Light (NR; 1 hour, 58 minutes)

The light, the lives, and the textures of contemporary, working-class Mumbai are explored and celebrated by writer/director Payal Kapadia, who won the Grand Prize at this year's Cannes Film Festival for her revelatory fiction feature debut. Centering on two roommates who also work together in a city hospital—head nurse Prabha (Kani Kusruti) and recent hire Anu (Divya Prabha)—plus their coworker, cook Parvaty (Chhaya Kadam), Kapadia's film alights on moments of connection and heartache, hope and disappointment. *All We Imagine as Light* is a soulful study of the transformative power of friendship and sisterhood, in all its complexities and richness. Playing Fri Jan 31 at 2 PM and 7 PM, Sat Feb 1 at 2 PM and 7 PM, Sun Feb 2 at 2 PM, Wed Feb 5 at 2 PM and 7 PM, and Thu Feb 6 at 2 PM. Presented in partnership with Reny's.

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