

March 2025 at Lincoln Theater

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 12:30 PM The Brutalist (R) 6 PM The Brutalist (R)
2 12:30 PM The Brutalist (R)	3	4	5 12:30 PM The Brutalist (R) 6 PM The Brutalist (R)	6 12:30 PM The Brutalist (R) 7 PM All About Eve (1950)	7 2 PM All About Eve (1950) 7 PM September 5 (R)	8 2 PM September 5 (R) 7 PM September 5 (R)
9 2 PM September 5 (R)	10	11	12 2 PM September 5 (R) 7 PM September 5 (R)	13 2 PM September 5 (R) 7 PM September 5 (R)	14 3:30 PM Paddington in Peru (PG) 7 PM Paddington in Peru (PG)	15 1 PM Met: Fidelio (Beethoven) 7 PM Paddington in Peru (PG)
16 2 PM Paddington in Peru (PG)	17	18	19 3:30 PM Paddington in Peru (PG) 7 PM Paddington in Peru (PG)	20 3:30 PM Paddington in Peru (PG) 7 PM Paddington in Peru (PG)	21 2 PM No Other Land (NR) 7 PM Liza: A Truly Terrific Absolutely True Story (NR)	22 2 PM Liza: A Truly Terrific Absolutely True Story (NR) 7 PM No Other Land (NR)
23 Free - 12:30 PM Ratified (NR) with talkback 5 PM Liza: A Truly Terrific Absolutely True Story (NR)	24	25	26 2 PM Liza: A Truly Terrific Absolutely True Story (NR) 7 PM No Other Land (NR)	27 2 PM No Other Land (NR) 6 PM National Theatre Live: Dr. Strangelove (R)	28 2 PM National Theatre Live: Dr. Strangelove (R) 7 PM I'm Still Here (PG-13)	29 2 PM I'm Still Here (PG-13) 7 PM I'm Still Here (PG-13)
30 Free – 12:30 PM The Mitchell's Vs. The Machines (PG) 5 PM I'm Still Here (PG-13)	31	<p>Please note the varied start times for this month's films.</p> <p>Due to <i>The Brutalist's</i> long running time, we have adjusted to earlier start times for each screening.</p> <p>And, in an effort to make the <i>Paddington in Peru</i> screenings more accessible for young audience members, we have adjusted the week-day matinee screenings to a later after-school start time.</p>				

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for tickets visit www.LincolnTheater.org



The Brutalist (R; 3 hours, 35 minutes - with one 15 minute intermission)

Nominated for 10 Oscars. Escaping post-war Europe, visionary architect László Toth arrives in America to rebuild his life, his work, and his marriage to his wife Erzsébet after being forced apart during wartime by shifting borders and regimes. Upon settling in Pennsylvania, industrialist Harrison Lee Van Buren recognizes his talent for building. But power and legacy come at a heavy cost. Playing Fri Feb 28 at 12:30 PM and 6 PM, Sat Mar 1 at 12:30 PM and 6 PM, Sun Mar 2 at 12:30 PM, Wed Mar 5 at 12:30 PM and 6 PM, and Thu Mar 6 at 12:30 PM. Presented in partnership with Colby and Gale. Please note the early start times for each screening.



All About Eve (1950; 2 hours, 18 minutes)

The final film in Lincoln Theater's Classic Film Club. When Bette Davis says, "Fasten your seatbelts, it's going to be a bumpy night," strap in for a wild ride. From four-time Oscar winner Joseph L. Mankiewicz, "Eve" earned a record 14 Academy Award nominations and won six, including Best Picture, Supporting Actor, Director and Screenplay. Playing Thu Mar 6 at 7 PM and Fri Mar 7 at 2 PM. Tickets: Regular film prices, Free for Classic Film Club members. Sponsored by Drum and Drum Realty.



September 5 (R; 1 hour, 34 minutes)

During the 1972 Summer Olympics in Munich, Germany, an American sports broadcasting team must adapt to live coverage of the Israeli athletes being held hostage by a terrorist group. Playing Fri Mar 7 at 7 PM, Sat Mar 8 at 2 PM and 7 PM, Sun Mar 9 at 2 PM, Wed Mar 12 at 2 PM and 7 PM, and Thu Mar 13 at 2 PM and 7 PM. Presented in Partnership with J. Edward Knight Insurance.



Paddington in Peru (PG; 1 hour, 46 minutes)

When Paddington discovers his beloved aunt has gone missing, he and the Brown family head to the jungles of Peru to find her. Determined to solve the mystery, they soon stumble across a legendary treasure as they make their way through the rainforests of the Amazon. Playing Fri Mar 14 at 3:30 PM* and 7 PM, Sat Mar 15 at 7 PM, Sun Mar 16 at 2 PM, Wed Mar 19 at 3:30 PM* and 7 PM, and Thu Mar 20 3:30 PM* and 7 PM. Presented in Partnership with Skidompha Library. *Please note the start times.



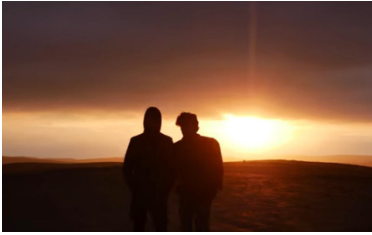
The Met Live in HD: Fidelio (3 hours, 4 minutes - with one intermission)

Following a string of awe-inspiring *Live in HD* performances, Norwegian soprano Lise Davidsen returns to the Metropolitan Opera as Leonore, the faithful wife who risks everything to save her husband from the clutches of tyranny in Beethoven's *Fidelio*. Saturday Mar 15 at 1 PM. Tickets: \$25 Adult, \$23 LT Member, and \$5 Youth 18 and under.

Unless otherwise noted, admission is general seating and concessions are available. Tickets are available for purchase at the door beginning 30 minutes before showtime or in advance thru our online box office. Movie tickets are \$9 Adult, \$6 LT Member, and \$6 Youth (ages 18 and under). Special Event ticket prices vary. The theater office is open Tuesday's 9am-noon or by appointment. Messages may be left at 563-3424. Please email info@lincolntheater.org for additional information or to receive our eblasts.

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No Other Land (NR; 1 hour, 35 minutes)

A collective of Palestinian and Israeli activist/filmmakers chronicle the Israeli military's incremental expulsion of the West Bank community of Masafer Yatta — home to 20 ancient Palestinian villages — in this tightly focused, urgent documentary. Playing Fri Mar 21 at 2 PM, Sat Mar 22 at 7 PM, Wed Mar 26 at 7 PM, and Thu Mar 27 at 2 PM. Presented in partnership with Coast Rivers Conservation Trust.



Liza: A Truly Terrific Absolutely True Story (NR; 1 hour, 44 minutes)

This star-studded tribute brings into focus the dazzling, complex period of Liza Minnelli's life starting in the 1970s, just after the tragic death of her mother Judy Garland—as she confronts a range of personal and professional challenges on the way to becoming a bona fide legend. Playing Fri Mar 21 at 7 PM, Sat Mar 22 at 2 PM, Sun Mar 23 at 5 PM, and Wed Mar 26 at 2 PM. Presented in partnership with Aboca Beads.



Free – Ratified (NR; 1 hour, 23 minutes)

The 100-year struggle for constitutional gender equality, an inspiring story of a multi-racial, multi-generational, bi-partisan effort to make Virginia the 38th and final state to ratify the Equal Rights Amendment. Playing Sun Mar 23 at 12:30 PM, with post screening talkback led by the Maine Women's Lobby Executive Director, Destie Hohman Sprague. This is a free non-ticketed event with general admission. Presented in partnership with the Maine Women's Lobby and ERA for all coalition.



National Theatre Live: Dr Strangelove (R; 2 hours, 30 minutes)

Seven-time BAFTA Award-winner Steve Coogan plays four roles in the stage adaptation of Stanley Kubrick's masterpiece Dr. Strangelove. Led by Emmy Award-winner Armando Iannucci and Olivier Award-winner Sean Foley. Playing Thu Mar 27 at 6 PM and Fri Mar 28 at 2 PM. Tickets are \$15 Adult, \$13 LT Member, and \$5 Youth 18 and under. Sponsored by First National Bank and First National Wealth Management.



I'm Still Here (PG-13; 2 hours, 15 minutes – In Brazilian Portuguese with subtitles)

A mother is forced to reinvent herself when her family's life is shattered by an act of arbitrary violence during the tightening grip of a military dictatorship in Brazil, 1971. Playing Fri Mar 28 at 7 PM, Sat Mar 29 at 2 PM and 7 PM, Sun Mar 30 at 5 PM, Wed Apr 2 at 2 PM and 7 PM, and Thu Apr 3 at 2 PM. Presented in partnership with Pine Tree Yarns.



Free Family Film - The Mitchells Vs. The Machines (PG; 1 hour, 54 minutes)

Young Katie Mitchell embarks on a road trip with her proud parents, younger brother and beloved dog but their plans to bond as a family soon get interrupted when the world's electronic devices come to life to stage an uprising. Playing Sun Mar 30 at 12:30 PM. This is a free non-ticketed event, open to the public with general admission.

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